

DON'T CRY FOR ME ARGENTINA

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

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Slowly INTRODUCTION

Musical score for the introduction of "Don't Cry for Me Argentina". The score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Slowly". The score includes various dynamics such as *mf dolce*, *sim.*, *mp*, *p*, and *pp*. The piece concludes with a *poco ritard* marking. Chord symbols are provided above the staff, including D_b , G_b/D_b , A_b7/D_b , F_m , B_b_m , E_b_{sus} , E_b7 , E_b7/D_b , A_b/C , and A_b . The score also includes triplets and a *quasi harp* section.

VERSE

D_b

I. It won't be ea - sy, you'll think it strange When I

G_b/D_b

(quasi harp)

try to ex-plain-how I feel, That I still need your love af-ter all that I've done:

Ab7/D \flat Db

You won't be - lieve me All you will see is a girl you once knew Al -

Bbm/D \flat Eb

though she's dressed up to the nines at six - es and sev - ens with you.

E \flat /D \flat Ab/C E \flat 7 A \flat

VERSE 2. I had to let it hap-pen, I had to change; Could-n't stay all my life down at heel: Look-ing

Db G \flat /D \flat A \flat 7/D \flat

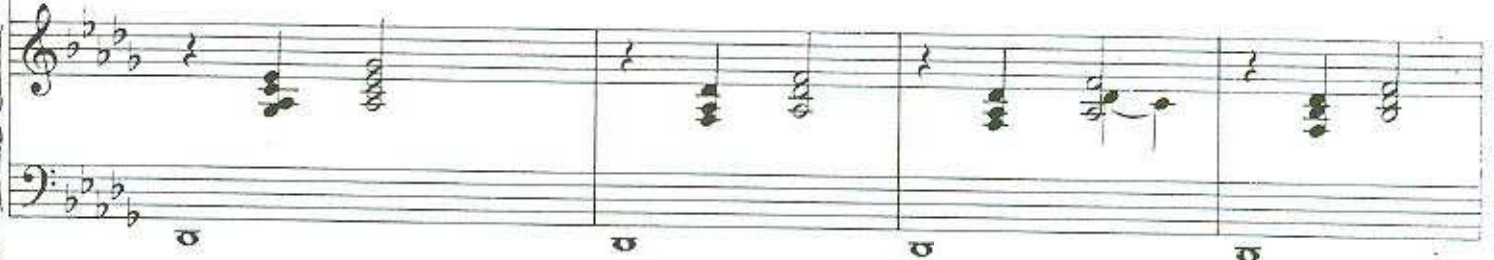
Horns

Db

Bbm/Db



out of the win-dow, stay-ing out of the sun. So I chose free - dom



Eb7

Eb/Db

Ab/C



Run-ning a-round try-ing ev-'ry-thing new, but no-thing im-pressed me at all. I



Eb7

Ab

Slow tango feel

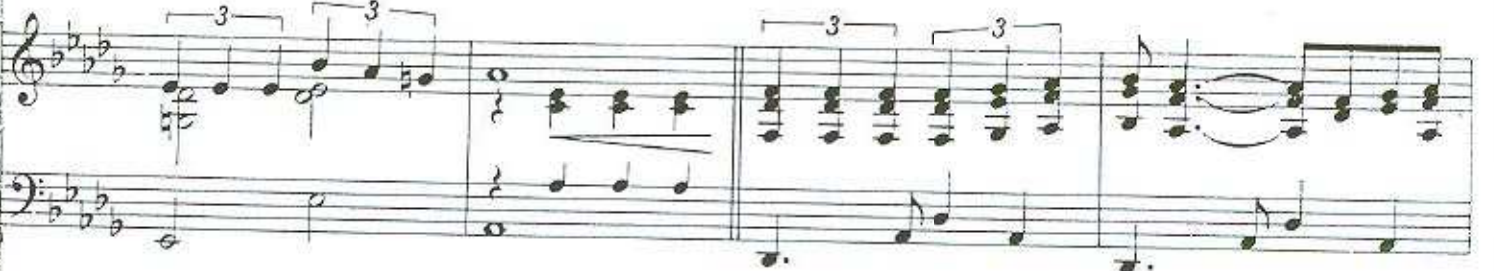
REFRAIN

Db

Gb/Db Db



nev-er ex-pect-ed it to. Don't cry for me Ar-gen - ti - na the



Gb/Db

Db

Ab

Bbm



truth is I nev - er left you: All through my wild days, my mad ex - ist - ence, I kept my



VERSE

Dbmaj7

Gbmaj7

Gbmaj7

Gb6 Gb

Db

pro-mise, Don't keep your dis-tance...

3. And as for

Gb/Db

Ab/Db

for-tune and as for fame,

I nev-er in-vi-ted them in

Though it

Ab7

Db

Bbm/Db

seemed to the world they were all I de-sired.

They are il-lu-sions... they are

Eb7

Eb/Db

Ab/C

not the so-lu-tions they pro-mised to be,

the ans-wer was here all the time _____ I

poco rall. Slower

E \flat 7

A \flat

REFRAIN

D \flat

love you and hope you love me.

Don't cry for me Ar-gen-ti-na

(bouche fermée)

Mm

ten.

p colla voce

G \flat

D \flat

A \flat

B \flat m

D \flat maj7

mm

mm

mm

mm

dim.

Tempo 1^o

G \flat maj7

REFRAIN

D \flat

G \flat /D \flat D \flat

G \flat /D \flat

Don't cry for me Ar-gen-ti-na the truth is I nev-er

pp

ppp

f

D \flat

A \flat

B \flat m

D \flat maj7

left you: All through my wild days, my mad ex-istence, I kept my pro-mise, Don't keep your

Gbmaj7

Fm7

dis - tance

Have I said too much? There's noth-ing more I can think of to say to you
colla voce

The first system of the musical score features a vocal line in G-flat major with a key signature of three flats. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "dis - tance" followed by "Have I said too much? There's noth-ing more I can think of to say to you" in *colla voce*. The piano part includes a *pp* dynamic marking.

Gbmaj7

But all you have to do is

ppp

The second system continues the musical score. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand. The lyrics are: "But all you have to do is". The piano part includes a *ppp* dynamic marking.

ritard. Refrain grandioso

Db Db Gb Db Gb/Db Db

look at me to know that ev-'ry word is true.

The third system marks the beginning of the "Refrain grandioso". The piano accompaniment features a grandioso style with triplets and a *ff* dynamic marking. The lyrics are: "look at me to know that ev-'ry word is true." The piano part includes a *p* dynamic marking and a *ritard.* instruction.

Ab

Bbm

Dbmaj7

Gbmaj7

ten. ten. ten.

ten. ten. ten.

The fourth system continues the grandioso refrain. The piano accompaniment features a grandioso style with triplets and a *ten. ten. ten.* marking. The lyrics are: "look at me to know that ev-'ry word is true." The piano part includes a *p* dynamic marking and a *ritard.* instruction.