

H² Dim
H
A
Fin

F⁶
C
A
F

Átdolgozta: Pataki Pál

TÖRÖK INDULÓ

Tempo di Marcia

W.A. Mozart

The musical score consists of ten staves of music in 2/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink include circled chord symbols (Am, Em, C, G, E7, Dm, A, D, E7) and circled numbers (4, 3, 2, 3, 5, 1, 2, 3, 4, 5). A blue box labeled 'Fine' is placed over the sixth staff. The piece concludes with a double bar line and a 'pp' (pianissimo) marking.

52 Fin
Am
Gm

Fine: G#7
A
Fine

C#7: H
G#7
F

C#7: G#7
E

Átdolgozta: Pataki Pál
D#7
C
G#7

ES2
C
A

Chords: F#m, C#7

Fingering: 3 4 3 2, 1 2 1 3, 2 4 3 2, 2 3, 1 2 3 4 2, 3 1 2 3, 1 2 1 2

Chords: C#7, F#m, C#m, G#7

Fingering: 3 2 3 2 3 4 3 2, 1 2, 3 1 2 3 4 2, 5 3 1 2 3 1

Chords: C#m, E7, A

Fingering: 3 4 3 2, 5 4 3 2, 1 2 3 1, 2 3 4 5, 5 4 3 2, 2 1 3 2

Chords: A, E7

Fingering: 1 2 3 1, 2 3 4 1, 3 4, 5 4 3 2, 1 2 3 1, 2 3 4 5, 5 4 3 2, 2 1 3 2

Chords: A, E7, F#m, C#7

Fingering: 3 5 1 3, 2 4 1 2, 1 3 4, 1 2 1

Chords: F#m, C#7, E7, H

Fingering: 3 2 3, 3 2 3 1, 5 4 5 4, 5 4 5 4, 5 4 3 2, 1 2 3 1

Chords: F#m, C#7

Fingering: 2 3 4 2, 1 2 3 1, 2 3 1, 5 4 3 2

D.C. al Fine
Dolce

F#7: E
C#m
Aim

Hm: D
H

Coda

The musical score for the Coda is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes chords (A, D, E) and melodic lines with slurs and accents. The final measure of the eighth staff is marked with a double piano (pp) dynamic.