

# CSÁRDÁS

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Andante meassoso

The musical score is divided into four systems, each with a guitar (Hegedű) and piano (Zongora) part. The guitar part is written in treble clef with a 2/4 time signature, and the piano part is in bass and treble clefs. The score includes various chords and performance markings.

**System 1:** Chords: Dm, B $\flat$ , Gm $^6$ , A, A $^7$ . Performance markings: *f*, *rall.*, *Red.* (pedal). Fingerings: 3, 4, 3, 2, 1, 2, 3, 5, 4.

**System 2:** Chords: Dm, Gm $^6$ , A $^7$ /C $\flat$ , A $^7$ . Performance markings: *p*, *cresc.*. Fingerings: 5, 2, 1, 2, 3, 4, 5.

**System 3:** Chords: Dm, Gm $^6$ , A $^7$ /C $\flat$ , A $^7$ . Performance markings: *p*, *cresc.*, *molto rall.*. Fingerings: 3, 2, 1, 2, 3, 4, 5.

**System 4:** Chords: Dm, A $^7$ , Dm, C $^7$ /E, C $^7$ , F, F/C, A $^7$ /C $\flat$ , A $^7$ . Performance markings: *A tempo*, *mf*. Fingerings: 3, 3, 3.

*poco rall.*  
Dm Gm<sup>7</sup> Gm<sup>6</sup> Dm/A

A tempo *rall. molto* *Allegro vivace*  
A<sup>7</sup>/C<sup>1</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm Dm Dm/A

Dm *saltando* Gm Gm/B<sup>b</sup>

Gm Gm/E Gm/B<sup>b</sup> Gm Gm/E Dm/A Dm Dm/F Dm/A

A7/C# A7 A7/E A7 Dm A7 Dm Dm/A C7/E C

mf

C7/E C' F F/C F/A F A7/C# A7 A7/C# A7

mf

Dm Dm/A Dm Dm/A Gm Gm/E Gm Dm/A Dm

*p* *cresc.*

Dm/F Dm/A Dm/C# A7 A7/E A7 Dm A7 Dm

*f*

Molto meno

D D/F# F#m G<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>/C#

A<sup>7</sup> D D/A D D/F# F#m

G<sup>6</sup> Em<sup>7</sup> Molto rall. D/A A<sup>7</sup> D A<sup>7</sup> D

Meno quasi lento

D D Em/D A<sup>7</sup>

D/A D D/A Em/D

Szo.

D/A A<sup>7</sup> D A<sup>7</sup> D Allegro vivace C<sup>7</sup>/E C<sup>7</sup>

*molto rall.* *mf saltando*

C<sup>7</sup>/E C<sup>7</sup> F F/C F/A F A<sup>7</sup>/C<sup>7</sup> A<sup>7</sup> A<sup>7</sup>/C<sup>7</sup> A<sup>7</sup>

*mf*

Dm Dm/A Dm Dm/A Gm<sup>6</sup> Gm<sup>6</sup>/E Gm<sup>6</sup> Gm<sup>6</sup>/E Dm/A Dm

*p* *cresc.*

*p* *cresc.*

Dm/F Dm/A A7/C# A7 *rall.* A7/E A7 *Allegretto* D D/A *(simile)*

G6 G6/B G6 G6/E G6 G6/B G6/E

D/A D D/F# D/A E7/B E7/G# E7

*crescendo e rall. poco a poco*

2

41  $G^9sus^4$   $D^7$   $B^bma^7$

43  $G^9sus^4$   $D^7$   $B^bma^7$

45  $G^9sus^4$   $C^7(b^b)$   $Am^7$

47  $Cm^7$   $Gm^7$   $Am^7$   $A^7sus^4$   $Gm^7$

50  $Dm^7$   $E^bma^7$   $D^7sus^4$   $D^7(b^b)$

53  $Gm^7$   $Dm^7$

55  $E^bma^7$   $D^7sus^4$   $D^7(b^b)$   $Gm^7$

58

63  $F^bma^7(b^b)$